

Counterpoints

40°41'46.1"N 73°57'57.7"W

Ground Truth IRL

Since March 2020, the coronavirus pandemic has blurred the lines between virtual and reality. We've become accustomed to experiencing so many "In

Real Life" situations- concerts, museums, birthday parties, weddings - virtually. Technology has afforded us the opportunity to be in multiple places at once, and often given us the ability to speculate forward in time or return to past memories.

However, are we really anywhere unless we are here, in the present moment?

The 2022 Data Through Design exhibition is finally upon us. All of the organizers and artists have spent months planning and creating this experience for us all to enjoy. Some of the artists involved in 2021's exhibition "Ground Truth IRL" may never have dreamed that they would indeed present their work IRL one year later.

Despite our planning, visioning, and imagining, things may not always go as planned. React to what you hear and see. How does the physical experience of being at the exhibition compare to our envisioning of it? What is the same, what is not, and how do we react to the differences of our own virtual and lived experiences?

Perform at least one iteration of this score prior to the exhibition's Opening Night. Perform this score again over the course of the exhibition, reacting to your earlier interpretation of it.